

Exam. Code : 103203
Subject Code : 1096

B.A./B.Sc. 3rd Semester (Batch 2020-23)

ENGLISH (Elective)

Time Allowed—3 Hours] [Maximum Marks—100

Note :— Attempt FIVE questions in all, selecting at least ONE question from each section. The FIFTH question may be attempted from any section. Each question carries 20 marks.

SECTION-A

- I. (A) Answer any three of the following questions :
- (i) Describe the conditions that led to the Battle of the Windmill.
 - (ii) Comment on the ending of the novel 'Animal Farm'.
 - (iii) Give a character sketch of Jones.
 - (iv) How did Squealer manipulate the death of Boxer for his own welfare. 3×4=12

(B) Attempt any one :

Discuss 'Animal Farm' as an Allegory.

OR

Write an essay on the use of wit and humour in 'Animal Farm'. 8

II. (A) Answer any three of the following questions :

(i) Comment on the significance of the song "Beasts of England" in the novel 'Animal Farm'.

(ii) Discuss briefly the role of Snowball in 'Animal Farm'.

(iii) How was the Spontaneous Demonstration conducted ?

(iv) Comment on the seven commandments and their final reduction to a single maxim. 3×4=12

(B) Attempt any one :

Discuss in detail the plot of 'Animal Farm'.

OR

Analyse critically the character of Napoleon as presented by Orwell in 'Animal Farm'. 8

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(Contd.)

SECTION-B

III. (A) Answer any three of the following questions :

(i) Recreate the picture of London presented by Blake in the poem 'London'.

(ii) Comment on the use of Battle imagery in the poem 'Belinda's Toilet'.

(iii) How does Walter de Mare paint the picture of Nature in poem 'Voices' ?

(iv) What does the female persona of the poem 'Spinster' feel in the presence of her suitor and why ? 3×4=12

(B) Attempt any one :

Discuss the concept of Nature as enunciated by Wordsworth in his poem "The Tables Turned".

OR

'Guru' is an ironical comment not only upon the saint but also upon the people. Explain. 8

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(Contd.)

IV. (A) Answer any three of the following questions :

- (i) Point out the significance of the title of the poem 'Leave this Chanting'.
- (ii) Comment on Arnold's contrasting personality traits in the poem 'Self's the man'.
- (iii) Throw some light on the theme of the poem 'Day Break'.
- (iv) Explain the lines :

"His genius, his philosopher's stone, Put into the mould,

He thinks will change cold China, Into lusty, gleaming gold."

3×4=12

(B) Attempt any one :

Wilfred Owen's poem 'Futility' is the reflection of his disillusionment with war. Discuss.

OR

'The Cloud' embodies the myth of birth, death and re-birth. Discuss.

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SECTION-C

V. (A) Attempt the following questions :

1. Give the meaning of following proverbs. Write a situation in which it might be used and the value it reflects :
 - (a) Too many cooks spoil the broth.
 - (b) A penny saved is the penny earned.

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(Contd.)

2. How does the Cultural Shock effect an individual ?

3. Americans believe that "History doesn't matter". Explain the American value that is reflected in this belief. 3×4=12

(B) How does the language of space effect the process of communication ? 8

VI. (A) Attempt the following questions :

(1) Why does Rothenberg think that students alone can't be blamed for the decline in the quality of the students' research ?

(2) Write a note on Gardners' Theory of Multiple Intelligences.

(3) Determine the meaning of the underlined words as used in context given below :

- (i) an educational practice that you think should be abolished.
- (ii) a resourceful approach that a student might take to a class assignment.

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(Contd.)

(iii) an aspect of life in a new culture that once bewildered you.

(iv) someone you know with a naturally cheerful disposition. 3×4=12

(B) What recommendations does John Holt suggest for improving the quality of schools in his essay "School is Bad for Children" ? 8

SECTION-D

VII. (A) Examine the ways in which a particular technology or form of mass media has been a Faustian bargain – a situation in which something is gained and lost at the same time. Illustrate selecting any one mode. 10

(B) Fill in the blanks with the correct preposition. Then use the verb-preposition combination in the sentence of your own :

(i) E-mail simultaneously allows us to cope _____ that acceleration [of the pace of life] and contributes to it.

(ii) The way we interact _____ each other is changing; e-mail is both the catalyst and instrument of that change.

(iii) Gone are the days when one would worry _____ a letter to a lover or a relative or colleague.

(iv) For decades, programmers have used e-mail to collaborate _____ projects.

(v) Your employer will refrain _____ calling you at 11:30 at night, but not from sending an enquiring hectoring e-mail. 10

VIII. Transcribe the following words :

Decorum, magnificent, feasible, supper, complaint, vindictive, yacht, allopathic, zenith, privacy.

10×2=20